

A ROUND TABLE DISCUSSION INDIGENOUS CURATORIAL PRACTICES: *NATIVES IN NON-NATIVE SPACES*

Kama 201~ Kamakakūokalani Center for Hawaiian Studies
Wednesday, October 22 ~ 6:30-8:00 pm

Join artists/practitioners/curators/scholars in an engaging roundtable discussion involving how indigenous art/objects are created, housed, and displayed within museums spaces locally, nationally, and internationally.



Maile Andrade is a multimedia artist and has a Masters of Fine Arts degree from the University of Hawai'i-Mānoa. She is a Professor at Kamakakūokalani Center for Hawaiian Studies, developing and teaching in a Native Hawaiian creative expression program. She has exhibited her works locally, nationally, and internationally.

Christina Wirihana is a Lecturer in Maori Art & Design Toi Houkura Art School, E.I.T, Gisborne and Chairperson of Te Roopu Raranga Whatu o Aotearoa, National Maori Weavers Collective under the auspices of Toi Maori Aotearoa. Weaving has been her passion, spanning several years. She is an internationally renowned artist who is currently an artist-in-residence at Kamakakūokalani Center for Hawaiian Studies.



Noelle Kahanu is a writer/poet/artist with 15 years of program and exhibition experience at Bishop Museum. Currently an assistant specialist of Public Humanities and Native Hawaiian programs in the American Studies Department, she remains active in the Native Hawaiian visual arts community as an artist, curator, and arts organizer.

Moana Nepia is a Māori visual and performing artist - a choreographer, curator, video artist, painter, and poet. An assistant professor at the Center for Pacific Islands Studies, he is developing new courses with a focus on arts and performance in the Pacific. His interdisciplinary research interests include visual arts, dance and performance studies in the Pacific, Indigenous epistemologies, and research through creative practice.



Philipp Schorch is a Research Fellow at the Institute of Social and Cultural Anthropology at Ludwig-Maximilians-University Munich, Germany. He received his PhD in Museum and Heritage Studies from the Victoria University of Wellington, New Zealand, and is currently conducting research on indigenous curatorial practices at Bishop Museum Hawai'i.

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Center for Pacific Island Studies & Creative New Zealand
For more information, contact Noelle Kahanu at nmkahanu@hawaii.edu